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\$18.50 to \$37.50

Our specially designed tailored suits for school and college wear have scored a wonderful success this season. They possess all the dash and swing so necessary to athletic young women; they are thoroughgoing American suits from collar to skirt hem, and American young women are in love with them.

Strictly tailored models in plain and fancy worsteds and serges, wide-wale chevron serges, basket-weaves, chevrons and homespun, in colors and mixtures, and unfinished worsteds and broadcloths. Coats are three-quarter length, semi-fitted; skirts are new plaited models. Ages 14, 16 and 18 years.

Varsity shoes meet with great favor among college girls, because of their mannish style and perfect comfort. A series of new shapes in tan and black leather is ready. \$3 to \$5.

New hip-length sweaters in colors and white, \$3.95 to \$6.50. Long coat sweaters from 36 to 56 inches, white and colors, \$8.50 to \$15. School and college colors or combinations of color to order.

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BRIDGEPORT, CONN.

SWAGGER COATS
for Misses' in
new fancy cloths

IN THE THEATRES

JACKSON'S

BURNS-JOHNSON FIGHT PICTURE

This evening and again to-morrow matinee and night at Jackson's theatre, local theatregoers will have an opportunity of witnessing a reproduction of the famous Burns-Johnson fight, which occurred on December 18, at the Stadium, Rushcutters' Bay, Sydney, Australia. This will be the first time that these pictures have been exhibited in Bridgeport and come here as a first class attraction booked under the auspices of a firm which sends many of the highest class dramatic and musical shows here. It will be a full evening's entertainment, and is expected to be interesting, instructive and exciting. In addition to the above views, pictures of the equally famous Jeffries-Sharkey fight held at Coney Island will be exhibited. The performance commences at 8:15 p. m.

"THE YANKEE DOODLE DETECTIVE"

"The Yankee Doodle Detective" which comes to Jackson's Thursday evening, tells the story of a young millionaire, who is falsely accused of the murder of his own father. "The Yankee Doodle Detective," in attempting to prove her innocence, finds that the police department is working against him. By disguising himself as an old Jew, he helps the heiress to make a thrilling escape from prison, and by his several disguises of an old gypsy fortune teller, an Italian pushcart peddler, and a policeman, he proves the young girl's innocence, and sends the guilty ones to the electric chair. The play itself, stirs a human chord in the breast of all. Popular prices will prevail.

MISS MAY ROBSON.

May Robson who will be seen at Jackson's theatre next Friday and Saturday evenings, and Saturday matinee in "The Rejuvenation of Aunt Mary" by Anne Warner, is one of the few who in this day dare to be a character actress. To her character impersonations she brings a comprehension of the inner humor and the pictorial possibilities of the character, and a telling reserve in pose and gesture, and an ease and fluency of quiet, unobtrusive delivery that are in the better spirit of a polished, experienced and original comedy. L. S. Sire, under whose management Miss Robson is starring, has surrounded her with a strong supporting company, and the stage setting and scenic effects are most elaborate. Several novel features are promised, and the entire production and cast is one of the best ever presented on the stage. According to the play, Aunt Mary has become apparently contented, owing to her longed residence in the country. She comes to the city and various influences combine to make her sprightlier and younger. She rejuvenates a few degrees in each act, so that in the last she has become as renovated, joyous and as apt to everything as the frisky, content May Robson herself. Seats go on sale to-morrow morning.

MME. SEMBRICH CONCERT.

Mme. Sembrich, whose coming to Jackson's, Tuesday evening, Oct. 19, continues to be a topic of pronounced interest, has sat for more than one artist of international reputation, but probably the most valuable of the portraits of the Polish soprano were painted by Franz Leimbach in Munich. Mme. Sembrich has but one of the pictures as after the death of the artist. Mme. Leimbach refused to deliver the two which had hung for seven years awaiting a visit from the original for finishing touches. The portrait which Leimbach delivered was in evening dress. The two unfinished pictures were as Rosina and Lucia. Since the artist's death, every effort to secure possession of the latter has failed. Mme. Leimbach through her attorneys notifying the singer that she would never surrender the paintings—which are worth \$10,000 apiece—without recourse to the courts. As Sembrich and the artist were for years devoted friends, the prima donna has refused to take any other steps. Mme. Sembrich's present tour is under the direction of Loudon Charlton, the New York impresario, who directs the destinies of the most famous artists in America. The concert is to be given here under the auspices of the Wednesday Afternoon Musical club. Seats are now on sale for active members and subscribers of the club. The next sale for the general public starts Thursday morning at 9 o'clock.

MORRIS AND MACHINE

TICKETS IN THIRD
It is said this morning that of the two Republican delegate tickets nominated in the Third district, that one for the "machine" and that one for the "reform" is the one that is most favorable to Charles H. Morris.

Run Down?

Ask your doctor all about Ayer's Sarsaparilla. It does not stimulate. It does not make you feel better one day, then as bad as ever the next. There is not a drop of alcohol in it. You have the steady, even gain that comes from a strong tonic. Ask your doctor all about this.

"DAZIE," IS THRILLING PANTOMIME; TOM BARRY'S "NICK CARTER" IS GREAT

For sheer novelty it will be difficult to beat the bill at Poll's this week. Four of seven acts are, well, let us say "different." They do not travel by conventional lines to conventional results. First in order comes Mlle. Dazie, presenting a pantomime of a type common enough in France, but seldom seen in more country, where the pantomime, because of its lack of power to express any except elementary emotions, has never been popular. "A Love Affair With An Artist" is a beautiful story, the second scene, which shows an artist's studio. The "props" are numerous, the arrangement brilliant and the story itself is a beautiful woman, a poetic and skillful dancer, and presents a part which, less delicately rendered would offend against modesty. The climax, as is so frequently necessary in the drama of pose and gesture, is brutal in its purpose and abrupt presentation, and just as clever in its way, is "Nick Carter," presented by Tom Barry & Company. The theme dwells about a messenger boy, who thoroughly admires "Nick," the boy detective, falls asleep and dreams a dream of poison, murder and sudden death, which dream in its entirety, the climax, as is so frequently necessary in the drama of pose and gesture, is brutal in its purpose and abrupt presentation, and just as clever in its way, is "Nick Carter," presented by Tom Barry & Company. The theme dwells about a messenger boy, who thoroughly admires "Nick," the boy detective, falls asleep and dreams a dream of poison, murder and sudden death, which dream in its entirety, the climax, as is so frequently necessary in the drama of pose and gesture, is brutal in its purpose and abrupt presentation, and just as clever in its way, is "Nick Carter," presented by Tom Barry & Company.

Max Gruber really does present some wonderful animals, the chief of which is an elephant, so intelligent, so docile and so prompt and perfect in his part that he seems an almost human creature. Gruber rides a great stallion, which shows an understanding almost equal to that of the elephant. Harry Linton and Anita Lawrence, present a little thing called "In a Piano Store." Miss Linton can sing a little and Anita Lawrence is a very pretty touch at the piano, sings a jolly song, and makes a hit with the audience. The climax, as is so frequently necessary in the drama of pose and gesture, is brutal in its purpose and abrupt presentation, and just as clever in its way, is "Nick Carter," presented by Tom Barry & Company.

W. S. Hart again proves his sterling worth in the difficult role of Stark. His work always carries conviction. He embodies all the qualities of a man as Stark—complete self control, nerves of steel, shrewd calculation, bitter hatred, fearing neither God nor the devil. The play is a brief engagement when as he lies mortally hurt he admits that he did not commit murder, there is no sign of weakening which would make it inconsistent in such a character.

Miss Florence Rockwell, as the girl Neola, the supposed half-breed, has the best opportunity of her career. She reveals unexpected ability along emotional lines and deserves the approbation she has received. Alphonse Ethier gives a capital piece of character work as "Poleon" Doret, the devoted Frenchman, and Guisole Solola cleverly provides the relieving strain of humor as "No Creek" Lee.

McIntyre and Heath, in the John J. McNally musical comedy, "In Hayti," with music by Jerome and Schwartz, will open their road tour in Philadelphia Oct. 15th. Julian Rose, Marion Stanley and Carrie Reynolds are in the supporting company, which numbers one hundred.

Laura Nelson Hall and Charles Stevenson will be in the cast of "Through a Window," which Klaw and Erlanger and Joseph Brooks will present next month. The Mary Gertrude, a player unknown in the East who has achieved distinction on the Pacific Coast, has been engaged for one of the leading roles.

Miss Fannie Ward will begin her tour this season in a new play by Ernest Halsay and Joseph Brooks, titled "Van Allen's Wife," in Rochester, N. Y., in November. The company is now in rehearsal. Prominent in the cast are H. Reeves-Smith, John Dean, Henry Dugan, J. McKean, V. Benoit, Henry Dunbar, Margaret Fuller and Janet Slater. "Van Allen's Wife" is a drama of modern life, strongly knit in construction, with situations of sufficient intensity and tension to make it a play of the best order of her successful career. At the end of her American season last spring Miss Ward played a long engagement in London. The English critics were unanimous in the praise of her work and histrionic development. The American writers were equally as cordial in their approval of Miss Ward's charm and ability in the comedy in which she appeared last season.

The argument of the play tells the story of a lovely girl who seeks a home and happiness. Circumstances have thrown her into a revolutionary environment. She rises above her surroundings and achieves her heart's desire, when one more fate drives her forth and she must begin her search for happiness. The play will be well mounted and artistically costumed.

THEATRICAL NOTES OF INTEREST

There is no truth whatever in the report that has been maliciously circulated that Klaw & Erlanger and Joseph Brooks production of "The Circus Man," with Maclyn Arbuckle in the role of "Fighting" Hime Look, was withdrawn from McVicker's Theatre, Chicago, and "The Barrier" substituted because "The Circus Man" was not a success. "The Circus Man" played but its allotted time of five weeks at McVicker's. This is three weeks longer than the usual engagements at that house. The total receipts were more than \$40,000. "The Circus Man" was sent on the road to play the time contracted for it before its Chicago opening. The play will begin its Boston engagement at the Boston Theatre the middle of next month, and will be presented in New York at a Broadway theatre about the first of the year.

"The Barrier," a dramatization of Rex Beach's novel by Eugene Presbury, is one of the big successes of Klaw & Erlanger and Joseph Brooks. The play made an emphatic hit at its premiere in Rochester. Mr. Presbury tells the story in four acts. In the first he has Mr. Beach's two villain men, John Gale, the trader (Theodore Roberts) and Dan Stark, the gambler (W. S. Hart) meet at the edge of the frontier after eighteen years of flight and pursuit. The curtain falls with the young Kentucky soldier against the idea of having proposed marriage to his bride. Full realization by his characters of the situation develops in the second act. In the third the primal emotions are permitted to sweep away the barriers of law and social conventionality. It is the best bit of writing of Mr. Presbury's career. His pulsate with emotion and the ringing conviction of the situations fast bound the audience. The falling action of the fourth act is rapid. The two armed men fight in the dark. With the light comes the girl. The meeting of the two young people, a line of confession and forgiveness ends the play.

Theodore Roberts, whose last notable achievement was in "The Right of Way," heads the cast and gives a splendid impersonation of the old trader. He portrays with remarkable fidelity the various states of mind of the old man, old before his time, because of the existence he has been forced to lead as a fugitive. His love for the little daughter of his old sweetheart is brought out beautifully and there is a tenderness about him that makes him completely the character. He plays throughout with distinction; his confession to the captain in the last act being especially well done.

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HOUSEHOLD NOTES

To remove a fish bone from the throat, swallow a raw egg.
Dishes flavored with lemons are among the most palatable known.
The soft brushes used for polishing hardwood floors may be washed most thoroughly by the use of kerosene.
A teaspoonful of lemon juice to a quart of water will make rice very white and keep the grains separate while boiling.
To cool an oven while baking, never leave the door open, but cool it by the dampers or removing one of the plates over the oven.
The best way to rest is to lie down, relax every muscle, lie as limp as a rag, and banish from the mind all thought of work or care.
A good treatment for white spots on the nails is a nightly application of paste made of equal parts of turpentine and myrr.
An artistic receptacle for wood alcohol is a little kettle of hammered brass, with a long slender spout, a pretty addition to the tea table.
The bureau drawer can be made to open easily and noiselessly by rubbing it with common soap, and the same device can be used upon doors that stick.
To clean ivory, make a paste of chalk, olive oil and ammonia, equal parts, and rub well. Let it remain on until thoroughly dry, and then wash off.

WOMEN'S SAMPLE SHOES

\$2, \$2.50, \$2.75

Patents, Dull Leathers, Tans, with cloth or kid tops; Button and Blucher; Cuban, Military and Common Sense Heels, Round or Pointed Toes. Usually retailed at \$3.00, \$4.00, \$5.00. OUR LOW PRICES

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Observant merchants know that this is true. They should gain courage from the knowledge to strengthen their advertising campaigns to the point of matching their store-hopes and plans.